

# LINCOLN SCHATZ

b. 1963

Lives and works in Chicago, IL

## EDUCATION

1986 B.A. Bennington College, Bennington, Vermont

## SOLO EXHIBITIONS

- 2011 *Lincoln Schatz: New Work*, Charles de Jonghe Gallery, Brussels, Belgium  
*600 Fairbanks Project*, Galeria Ferran Cano, Barcelona, Spain
- 2010 *Portrait of Water*, Catharine Clark Gallery Media Room, San Francisco, CA  
*600 Fairbanks Project*, Galeria Ferran Cano, Palma de Mallorca, Spain
- 2008 *Glimpse*, Time Equities Headquarters, Lobby, New York, NY  
*Esquire's Portrait of the 21st Century*, Hearst Tower, New York, NY  
*CUBE*, Quint Contemporary Art, La Jolla, CA
- 2007 *CUBE*, Catharine Clark Gallery, San Francisco, CA  
bitforms gallery, New York, NY  
bitforms gallery, Seoul, Korea
- 2006 Catharine Clark Gallery, Video Room, San Francisco, CA
- 2005 *Collision*, Quint Contemporary Art, La Jolla, CA
- 2004 *Convergence of Memory*, bitforms gallery, New York, NY
- 2002 Galeria Ferran Cano, Barcelona, Spain  
Galeria Ferran Cano, Palma de Mallorca, Spain  
*Fluid Forms*, bitforms gallery, New York, NY
- 2001 *Lincoln Schatz, Recent Work*, Monika Burian Fine Arts, Prague, Czech Republic
- 1999 *Translucido*, Galeria Ferran Cano, Barcelona, Spain  
*Translucence*, Kavi Gupta Gallery, Chicago, IL
- 1996 *Esculpturas, Dibujos y Grabados*, Galeria Ferran Cano, Palma de Mallorca, Spain

## SELECTED COMMISSIONS

- 2010 *Portrait of a Distribution Network*, Reyes Holdings Headquarters, Rosemont, IL
- 2008 *If I Could*, Qualcomm Corporate Headquarters, San Diego, California  
*My City*, Blackstone Hotel, Chicago, IL
- 2007 *My View*, McCormick Place West Expansion, Chicago, IL  
*From Here*, One Arts Plaza, Billingsley Company, Dallas, TX
- 2006 600 North Fairbanks, Chicago, IL
- 2005 *Across Time*, Spertus Institute of Jewish Studies, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2010 *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*Watch This Space*, No Longer Empty, Dumbo Arts Festival, Brooklyn, NY  
*Americans Now*, National Portrait Gallery, Washington, DC  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Data Poetics*, Digital Art @ Google, Chelsea Art Museum, New York, NY  
*Innovation Lounge*, TEDActive, Palm Springs, CA
- 2009 *Mirror Mirror: Contemporary Portraits and the Fugitive Self*, Brigham Young University Museum of Art, Provo, UT  
*eARTS BEYOND: Shanghai International Gallery Exhibition of Media Art*, Oriental Pearl Tower, Shanghai, China  
*Quint: Three Decades of Contemporary Art*, California Center for the Arts, Escondido Museum, Escondido, CA
- 2008 *Esquire's Portrait of the 21st Century*, Special Project, PULSE Art Fair, Miami, Florida
- 2007 Chapter2. Think.21 Contemporary Gallery, Brussels, Belgium

- CUBE*, Special Project, PULSE Art Fair, Miami, Florida  
*A Model Building*, Palo Alto Art Center, Palo Alto, CA  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, CA  
*Digital Transition*, Gallery Simon, Seoul, Korea  
*New Frontier Program*, Sundance Film Festival, Park City, UT  
2006 *Heavy Light*, Quint Contemporary Art, La Jolla, CA  
2005 *Inaugural Exhibition*, bitforms gallery, Seoul, Korea  
2003 *Season Preview*, bitforms gallery, New York, NY  
*Catching Up With the Sun*, Klein Artworks, Chicago, IL  
*Full Frontal*, Klein Artworks, Chicago, IL  
2002 *Flatwork by Sculptors*, Usdan Gallery, Bennington, VT  
2001 *MTV: The Real World 11 House*, Chicago, Museum of Contemporary Art, Chicago, IL  
*Paper View*, Espacio Minimo, Madrid, Spain  
2000 *Sculpture on the Grounds*, The Art Center of Waco, Texas  
*Out of Line, Drawings by Illinois Artists*, Chicago Cultural Center, Catalog  
*Journey: Sculpture 2000*, Public Sculpture Installation, Houston, TX  
1996-99 *Pier Walk*, in conjunction with ART Chicago, Navy Pier, Chicago, IL  
1992 *Cafritz and Schatz*, The Henri Gallery, Washington, DC  
1991 *Small Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, TX  
*Absolut Henri*, The Henri Gallery, Washington, DC  
1990 *Sculpture: 30 Days' Work*, work produced in a 30-day period with Anthony Cafritz,  
Chicago, IL  
1989 *LakeShore / Grand Outdoor Sculpture Expo*, Chicago, IL  
1988 *Diversity*, Anne Plumb Gallery, New York, NY

## BIBLIOGRAPHY

- 2010 Caruso, Hwa Young and John Caruso, Jr. "Cartographic Imagery in Contemporary Art,"  
*International Journal of Multicultural Education*, Vol. 12, No. 2, 2010  
Gold, Sylviane. "Maps for Navigating to a New Perspective," *New York Times*, Dec. 3  
Hamlin, Jesse. "Evolution of Modern Portraits," *San Francisco Chronicle*, Nov. 25  
Rhodes, Jesse. "One on One With Video Artist Lincoln Schatz," *Around the Mall:  
Scenes and Sightings from the Smithsonian Museums and Beyond*, Sept. 15  
2009 Schatz, Lincoln. "Artist Page for *Cure Violence*," *Public Art Review*, Issue 41, Fall/Winter  
2008 Hirsch, Robert. *Photographic Possibilities*. 3rd Edition. Focal Press  
Reaves, Jessica. "This Man at his Best: For Esquire's 75th, Lincoln Schatz Mounts his  
Cube Project of Mutable Video Portraits," *Chicago Tribune Magazine*, Sept. 21  
Tanguy, Sarah. "Being There and Letting Go: A Conversation with Lincoln Schatz,"  
*Sculpture Magazine*, Vol. 27 No. 6, September  
Robinson, Walter. "Weekend Update," *Artnet Magazine*, July 18  
Charlesworth, J.J. "Review: Chapter 2, Think.21, Brussels, Belgium," *ArtReview  
Magazine*, Issue 20, March  
Boniface, Russel. "Digital Video Portraits Capture Internal and External Spaces,"  
*AIArchitect*, Volume 15, Feb. 29  
Pincus, Robert L. "Room With 24 Views: 'Cube' Exhibit is Portrait Studio, 21st-Century  
Style," *San Diego Union-Tribune*, Feb. 18  
2007 Lopez, Ruth. "Unconventional Center," *Time Out Chicago*, Issue 151, Jan. 17-23, 2008  
Malmberg, Elise. "Lincoln Schatz: Random Access Portraits," Apple.com, *Pro Profiles*,  
Nov. 2  
Sardar, Zahid. "Design Events not to Miss - Lincoln Schatz: Cube," *San Francisco  
Chronicle*, Oct. 27  
de la Viña, Mark. "Pose for One Hour, and his Digital Wizardry Creates Art," *San Jose  
Mercury News*, Oct. 21  
Williams, Alex. "That's not a Flashback, It's Video Portraiture," *The New York Times*,  
Oct. 14  
Terranova, Charissa N. "Lincoln Schatz: Dallas," *Art Papers*, July/August  
Moreno, Shonquis. "Parallax Views: Lincoln Schatz," *Surface Magazine*, Issue no. 66  
Weeks, Katie. "Forget imitations: In Spaces that Incorporate Interactive Public Art  
Commissions, Life is Art," *Contract Magazine*, June 1

- Terranova, Charissa N. "Reflections in our Own Image: Video Projects New Realities of Technology," *The Dallas Morning News*, May 2
- Amado, Miguel. "Visualizing Memory in Architecture," *Rhizome.org*, Feb. 7
- Willis, Holly. "This Frontier Cannot be Tamed," *The Daily Insider, Sundance Film Festival*, Jan. 25
- Meyers, Michelle. "At Sundance, Even Artwork Needs a Power Cord," *The New York Times*, Jan. 20
- Barker, Andrew. "Sundance's New Frontier Preserves Artistic Integrity," *Variety*, Jan. 17
- 2006 Pincus, Robert L. "Heavy Light Challenges Viewers," *San Diego Union-Tribune*, Dec. 7
- Jana, Reena. "New Media Collectors: Getting Connected," *Art + Auction*, June
- 2005 Pincus, Robert L. "Portraits Retain Power to Dazzle the Eye," *San Diego Union-Tribune*, Dec. 18
- Lifson, Edward. "Three to See," WBEZ-FM, Chicago Public Radio, Dec. 14
- Artnet, Alan. "Images Extract Visions from Commonplace," *Chicago Tribune*, Oct. 21
- Moran, Macu. "After Arco," *ArtNet*, April
- 2004 Quittner, Jeremy. "Language of Art Written in Code," *Crain's New York Business*, Nov. 29
- 2002 Littman, Margaret. "Artist Exhibits Hybrid Approach," *Crain's Chicago Business*, July 8
- 2001 Navarro, Mariano. "Los Papeles Prohibidos," *El Cultural*, Madrid, Spain, April 16
- Bella, Tomas. "Paperview," *ABC Cultural*, Madrid, Spain
- 2000 Artnet, Alan. "Out Of Line," *Chicago Tribune*, May 4
- Catalog, "Out of Line, Drawings by Illinois Artists," essay by John Brunetti, Chicago Department of Cultural Affairs.
- 1998 Downey, Sarah. "Art is Larger Than Life at Navy Pier," *Chicago Tribune*, May 5
- 1996 Catalog, "Lincoln Schatz," essay by Achille Bonito Oliva, Galeria Ferran Cano, Palma de Mallorca, Spain
- Ribal, Pilar. "Ecos y reflejos de la Ciudad," *El Dia Del Mundo*, Mallorca, Spain, Oct.
- Amer, Biel. "La Opression Esencialista," *Diario De Mallorca*, Mallorca, Spain, Oct.
- 1992 Welzenbach, Michael. "Cafritz and Schatz at Henri," *Washington Post*, May
- Mahin, Bill. "Getting to the Point," *Crain's Chicago Business*, April
- 1990 Gutierrez, Theresa. "Sculpture: 30 days work," *ABC 7 Chicago*, February

## SELECTED LECTURES & PANELS

- 2011 KIN Global Summit, Kellogg School of Management, Evanston, IL
- "Turning Points", 16<sup>th</sup> Annual American Art Conference, New York, NY
- 2010 "Vintage: Value, Values, and Enduring Design", 12<sup>th</sup> Annual New York Fashion Conference, New York, NY
- "Healthy Families, Safe Communities", National Addiction Treatment and Prevention Conference, Washington, DC
- Alaska Design Forum, Juneau, Anchorage and Fairbanks, AK
- 2009 FotoWeek DC, Washington, DC
- George Washington University, Washington, DC
- Pop!Tech, Camden, ME
- PICNIC, Amsterdam, Netherlands
- Celebrity in American Art, 1790-Present, Initiatives in Art and Culture, New York, NY
- 2008 Pop!Tech, Camden, ME
- 2007 Columbia College Chicago, Interactive Art and Media Program, Chicago, IL
- "Art & Technology," New Frontier Program, Sundance Film Festival, Park City, UT
- 2006 IDEO Chicago, Evanston, IL
- School of the Art Institute of Chicago, TICA Program, Chicago, IL
- 2005 Illinois Institute of Technology, Chicago, IL
- Ewha Women's University, Seoul, Korea
- Univ. of California San Diego, Center for Research in Computing & the Arts, La Jolla, CA

## SELECTED PUBLIC COLLECTIONS

National Portrait Gallery, Smithsonian Institution, Washington, DC

The Art Institute of Chicago, Chicago, IL

San Jose Museum of Art, San Jose, CA

Fundación Privada Sorigué, Lleida, Spain  
W Hotel, Seoul, Korea  
Fidelity Investments, Boston, MA  
Runnymede Sculpture Farm, Woodside, CA  
Museum of the Outdoor Arts, Englewood, CO  
Illinois Institute of Technology, Chicago, IL  
Glatzova Co, Prague, Czech Republic  
Post Properties, Washington, DC  
City of Evanston, Evanston, IL